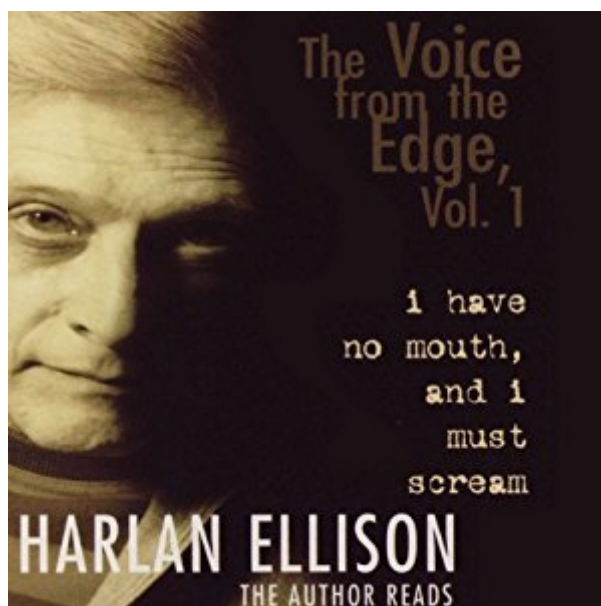


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# The Voice From The Edge, Vol. 1: I Have No Mouth And I Must Scream



## Synopsis

Harlan Ellison has won more awards for imaginative literature than any other living author, but only aficionados of Ellison's singular work have been aware of another of his passions...he is a great oral interpreter of his stories. His recordings have been difficult to obtain...by his choice. In 1999, for the first time, he was lured into the studio to record this stunning retrospective. Contents include: "I Have No Mouth and I Must Scream," "Laugh Track," "Grail," "'Repent, Harlequin!' Said the Ticktockman," "The Very Last Day of a Good Woman," "Paladin of the Lost Hour," "The Time of the Eye," "The Lingering Scent of Woodsmoke," and "A Boy and His Dog." Copyright on all content as follows: Introduction by Harlan Ellison. Copyright © 1999 by The Kilimanjaro Corporation. All rights reserved. "I Have No Mouth, and I Must Scream" by Harlan Ellison. Copyright © 1967 by Harlan Ellison. Renewed, 1995 by The Kilimanjaro Corporation. All rights reserved. "Laugh Track" by Harlan Ellison. Copyright © 1984 by The Kilimanjaro Corporation. All rights reserved. "Grail" by Harlan Ellison. Copyright © 1981 by The Kilimanjaro Corporation. All rights reserved. "'Repent, Harlequin!' Said the Ticktockman" by Harlan Ellison. Copyright © 1965 by Harlan Ellison. Renewed, 1993 by The Kilimanjaro Corporation. All rights reserved. "The Very Last Day of a Good Woman" by Harlan Ellison. Copyright © 1958 by Harlan Ellison. Renewed, 1986 by The Kilimanjaro Corporation. All rights reserved. "The Time of the Eye" by Harlan Ellison. Copyright © 1959 by Harlan Ellison. Revised version, copyright © 1971 by Harlan Ellison. Renewed, 1987 and 1999 by The Kilimanjaro Corporation. All rights reserved. "Paladin of the Lost Hour" by Harlan Ellison. Copyright © 1985, 1986 by The Kilimanjaro Corporation. All rights reserved. "The Lingering Scent of Woodsmoke" by Harlan Ellison. Copyright © 1996 by The Kilimanjaro Corporation. All rights reserved. "A Boy and His Dog" by Harlan Ellison. Copyright © 1969 by Harlan Ellison. Renewed, 1997 by The Kilimanjaro Corporation.

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## Customer Reviews

I first found Harlan Ellison in my teens. I don't know that I understood all he wrote but I liked it! I've moved many times but his books have always made the trip. Entire book shelf has nothing but Ellison. Now that my hands don't work as well I am gradually filling up my Kindle with his stories. This book is full of brilliant stories. If you haven't read them before buy this book now. If you've read them before a return trip always reveals more.

Then you read these stories and it all comes back. Here is a brilliant mind and a consummate story master that actually has something marvellous to say. I love this guy with his 60's sensibilities just poured out on the page. The stories are dated, technology moving at the furious pace it does, but the characters are so humanly constructed and the emotion so cutting the occasional jarring reference can be forgotten. The first story is my favorite followed close by Pretty Maggie Moneyeyes. Enjoy.

My first reading of Ellison, and I was blown away. He's a pretty big deal in the Science Fiction world, and I'll read much more of his books. His style is brutal, jarring, fast-moving and chaotic. My two favorites from this collection are Acel Have No Mouth and I Must Scream and Lonelyache. These weren't easy reads, but oh so good. Recommended.

great collection of short stories. i bought this book because i was already a fan of the video game that was made in the 90s bearing the same name, and even though the title piece was very short, the impact was astronomical, and the rest of the stories had quite a significant impact as well. it's not all sci-fi, much of it is too realistic to be called such, but it bears some elements. if you're a fan of the dark tower series or darker fantasy in general, i think you will like this author.

It is a great work. You must have your thinking cap on as you read it. Harlan Ellison is extremely introspective and yet not caustic. Provocative yes! Thoughtful yes! Judgmental within himself but neither shaming nor damning. I purchased the book for a 17 year old with serious maturity

problems. He is currently frightened by it but working his way through it. Slowly getting the point of self-responsibility. Read it by all means. Best author since Eric Hofer.I.

You know you're just buying this for that one story. Make sure you read the others on your way through and pick up his other collections

Wow. Really, what a collection. As the title may reveal, this is not a collection of "happy" or "uplifting" tales, but they are very dark and incredibly haunting, and I absolutely devoured them. Ellison does a great job of telling science fiction tales about human suffering and cruel irony. Although the subject matter is otherworldly, his characters are real and relatable. It is a fairly thin book and a quick read, but will leave the reader contemplating for a long time afterwards.

There is a sharpness to what Harlan Ellison writes that does not sit well with all readers. I was in my early tens when I first encountered his writing, and rereading him through the years has just increased my appreciation for the power and passion of his writing.

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